



## Adrian Corker

★★★★★

Tin Star: Liverpool

SN VARIATIONS. DL/LP

**Contemporary classical, field recordings, experimental noise all meet in third score.**

Coming up for its third series, Rowan Joffe's icy modern noir inhabits a strange middle ground between the conventional and absurd. Similarly, the scores for the series by London-based composer Corker combine elements of conventional Hollywood scoring with more atonal amorphous elements. Corker has come a long way from his first crime drama soundtrack (1997's *Face*) and the minimal folk horror of 2011's *The Way of The Morris*. For his final score in the Tin Star trilogy (now set in Liverpool) he utilises a 12-piece string section

alongside brass, percussion and inner-city field recordings by sound recordist Chris Watson to create an urban tone poem of drip-drip tension and creeping dread that moves from the slow-motion impressionism of Toru Takemitsu to the wintry string drones of Richard Skelton, simultaneously serving the demands of a mainstream TV drama while dismantling the tradition.

*Andrew Male*



## Belle & Sebastian

★★★

What To Look For In Summer

MATADOR. CD/LP

**Double live album culled from assorted 2019 shows.**



For Belle & Sebastian, 2020 was scheduled to be a year of concerts and a new album recorded in Los Angeles. There was meant to be a fans-only live album too. Now, what was once an afterthought has taken centre-stage. It's a snapshot in time, but being Belle & Sebastian it also means a gleeful perversity. So there or The Blues what emerge reticent live joy on-stage, taking pot-sh on Step 1 Baby, Sarah M for Norah Jor Ugly Jack, Pro the impossib Murdoch exu "let us explor politics of so bers of Belle exactly what in a good wa

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## The Vib With C Spedding

★★★

Mars Cas CLEOPATRA. CD

**The original for feisty co**



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# SOUNDTRACKS

Compiled by ANDREW MALE



## 1 WARREN ELLIS

This Train I Ride (INVADA)

## 2 ADRIAN CORKER

Tin Star: Liverpool (CONSTRUCTIVE)

## 3 REMATE

Neboa (SELLO DISCOGRÁFICO RTVE)

## 4 CLARK

Daniel Isn't Real (UNIVERSAL/DEUTSCHE GRAMMOPHON)

## 5 SCHRECKEN & PETER KUTIN

The Trouble With Being Born (VENTIL)

## 6 BLANCK MASS

Calm With Horses (INVADA)

## 7 WILLIAM TYLER

Music From First Cow (MERGE)

## 8 COLIN STETSON

Color Out Of Space (WAXWORK)

## 9 BRIAN ENO

Rams (UMC)

## 10 BEN SALISBURY, THE INSECTS AND

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/ DL/LP

**With no nuse, the release.**

Legs, eme) has ikipping rummer,

songwriter, inventor, video producer, film-maker, writer and visual artist. The 11 tracks here have been created in 'remote collaboration', Godley's lyrics and melodies written over digitally-exchanged basic tracks from musicians both well-known and not. The words are splenetic and direct: topics such as race, gun law, the media, even the future of music and creativity itself, are all tackled with shape-shifting aplomb. The singing hits a clear melismatic vibrancy that echoes Scott Walker and late-period Bowie in some places, then a direct Mancunian drawl in others. The music, meanwhile, at its best on earworm opener Expecting A Message, percussive The Big Bang Theory or the sweeping melodicism of Periscope, is often compelling.

*David Buckley*

